

ABSTRACTION

Due Date:

October 4th (A Day)

October 5th (B Day)

WHAT'S DUE

1 Contact Sheet (24 Photographs)

6 Best Photographs (Edited in Photoshop)

(Separating From The Known)

We “see” with our memory, visualizing through preconception and abstracting through rationalization. This assignment suggests that you approach a subject as if you have never seen it before, with no referential significance, removing it from everything you already know about it

Choose 5 or 6 subjects, natural or man-made, indoors and outdoors. (Subjects should be large enough to fill the viewfinder, even as a detail, and still be in acceptable focus). Concentrate on the elements of pictorial composition (shape, line, texture, pattern, negative space, etc.) and correct camera exposure, shooting 24 photographs total.

Spend time with each subject as you “see” it for the first time. Shoot some images as fragments or details and some that show no recognizable reality

Tips:

Try both horizontal AND VERTICAL orientations.

Try a variety of vantage points.

Try key placement using the “rule of thirds”.

Try shooting tight close-ups (as close as your lens will allow you to focus).

Try utilizing light and movement to create distortion or blurring.

Try dramatic lighting (side or bottom only) for special effects.

Try dominant contrast (using a subject and background that are significantly different in tone or texture).

Remember that subtle changes can render significant differences and that a carefully chosen viewpoint can make a familiar subject seem quite strange.

Abstraction Rubric

1. BASIC SKILLS and PROCESS

25 = Fully engaged: Student completed all project and classroom tasks with effort and energy (1 Contact Sheet (24) | 6 Final photographs Photographs)

20 = Engaged: Student completed most project and classroom tasks with some effort and energy (1 Contact Sheet (24) | 6 Final photographs Photographs)

15 = Superficially engaged: Student completed the project and classroom tasks with some distraction and limited effort (1 Contact Sheet (24) | 6 Final photographs Photographs)

10 = Not engaged: Project and/or classroom tasks not completed or done with much distraction or resistance, Incomplete contact sheets or final photographs are not all posted

2. CAMERA TECHNIQUE & POST PRODUCTION (PHOTOSHOP or DARKROOM)

25 = Student has a complete control of shutter speed and aperture and excellent technical execution in both camera technique and photoshop/darkroom

20 = Student has good camera control of shutter speed and aperture and technical execution despite minor problem areas in camera/post production

15 = Camera control and post production execution is inconsistent and needs work

10 = Technical execution in camera and post production is highly inconsistent

3. ARTISTIC INTERPRETATION

25 = Unique, Expressive, and original interpretation of the Abstraction assignment. All photographs have varied framing, lighting, and composition.

20 = Unique, expressive, and original interpretation of the Abstraction assignment. Most photographs have varied framing, lighting, and composition.

15 = Straightforward interpretation of the Abstraction assignment. Framing, lighting and composition is repetitive most of the photographs.

10 = No evidence that the student photographed outside of class time. Photographs are unoriginal and uninspired.

4. BLOG SUBMISSION

25 = Completed Project has been submitted correctly and on time to student's blog

20 = Partially completed project has been submitted correctly and on time to student's blog.

15 = Completed Project has been submitted correctly to student's blog but was past due.

10 = Partially completed project has been submitted late to student's blog.

TOTAL PROJECT GRADE: _____ / 100 points

Teacher Comments: