

**Notans: Working with the principle, BALANCE**

A Notan is a Japanese design concept involving the play and placement of light and dark (chiaroscuro) as they are placed next to the other in art and imagery.

For this assignment you will create a Notan design out of cut construction paper following in the Japanese tradition of play between dark and light. The concept is commonly used in Japanese wood cuts and ink paintings. It is also used by Impressionist painters. You will create a symmetrically balanced Notan, with Black and white values. The due date for this project will be posted on the class site page for this assignment.

**Your learning targets:**

Demonstrate the steps in developing an imaginative visual idea as preparation for a completed project.

Learn about and recognize Notan design

Learn how to understand and create positive and negative space in design.

Learn about and understand symmetry and asymmetry, and the principle of balance in design.

Learn about and understand the elements, space and shape.

Learn to create shapes, both organic and geometric with cut paper.

**What's due:**

**Classwork** is due by end of class Monday February 11. your finished Slide presentation will be posted to Google classroom titled **Classwork Notans: Working with Balance.**

One finished symmetrical Notan using two values colors, black and white.

One finished asymmetrical Notan using complimentary colors.

Each side of your cut paper has a minimum of three shapes both geometric and organic shapes.

The cut paper is glued *neatly* to the center of the background paper.

**Notans, Working with Balance CLASSWORK rubric**

**Name** \_\_\_\_\_

\_\_\_\_\_ **64 pts:** Identification: The selections from your photography search show two visually apparent examples of the various elements and principles assigned: 10 pts. each.

\_\_\_\_\_ **20 pts:** Classroom process: 4 pts each - You were highly engaged and conducted research beyond page 1 of your search, you downloaded and correctly archived your examples for the assignment. You turned in the assignment by the due date.

\_\_\_\_\_ **16 pts:** Your slide show is cohesive, technically clean and presented clearly to the class

## Asymmetrical Notan Assignment

Student Name: \_\_\_\_\_

### BASIC SKILLS and PROCESS

\_\_\_\_\_ **25** = Fully engaged: Completed all tasks on time with effort and energy. Student was willing to experiment and take risks. Electronic device is used appropriately only for sketchbook uploads.

\_\_\_\_\_ **20** = Engaged: Completed some tasks on time with some effort and energy. Work shows some experimentation and few risks taken. Electronic device is occasionally used at inappropriate times.

\_\_\_\_\_ **15** = superficially engaged: Completed tasks with some distraction or limited effort, no risks taken. Electronic device is frequently used inappropriately.

\_\_\_\_\_ **10** = not engaged: Tasks not completed or done with much distraction or resistance, no risks taken.

### PAPER TECHNIQUE, CRAFTSMANSHIP

\_\_\_\_\_ **25** = Student has a very good understanding for the media, color choices, and excellent cutting & glue technique. Asymmetrical Notan has 3 shapes per side, and a balance of geometric and organic shapes

\_\_\_\_\_ **20** = Student has a reasonably good understanding for the media, color choices, and good cutting & glue technique. Both Notans have 3 shapes per side, and a balance of geometric and organic shapes

\_\_\_\_\_ **15** = Media control is inconsistent and needs work yet showing some understanding of basic cutting & glue techniques. Asymmetrical Notan lacks 3 shapes per side, and shows a minimal balance of geometric and organic shapes

\_\_\_\_\_ **10** = Execution of Notan is highly inconsistent shows little perseverance in improvement.

### ARTISTIC INTERPRETATION

\_\_\_\_\_ **25** = Unique, expressive, and original interpretation of assignment. Student has a clearly finished symmetrically balanced composition. Shapes have highly creative and unusual qualities.

\_\_\_\_\_ **20** = Expressive, and original interpretation of assignment. Student has a finished symmetrically balanced design with some creative qualities. Shapes have creative and unusual qualities

\_\_\_\_\_ **15** = Straightforward interpretation of assignment. Shapes and designs are repetitive and predictable. Student is missing sketches for this assignment.

\_\_\_\_\_ **10** = Designs are unoriginal and uninspired. Student's work shows no variety and little consideration.

### CLASSROOM SKILLS, Google Classroom, BLOG

\_\_\_\_\_ **25** = Student respects class rules, time expectations and media. Student has posted classwork research correctly to classroom, on time. Blog posts include correct captions for all assignments and homework.

\_\_\_\_\_ **20** = Student respects class rules, time expectations and media Student has posted classwork research correctly to the classroom and blog, but may have missing or incorrect captions on their blog.

\_\_\_\_\_ **15** = Student regularly does not follow class rules, time expectations or media. Student is missing sketches or classwork research.

\_\_\_\_\_ **10** = Student does not respect class rules, time expectations or media. Student does not make any sketches for their assignment or classwork research to classroom.

LATE or UNFINISHED \_\_\_\_ Homework/classwork Incomplete \_\_\_\_ Sketches Incomplete \_\_\_\_

TOTAL PROJECT GRADE: \_\_\_\_ / 100 points