

Notans: Working with symmetrical balance

A Notan is a Japanese design concept involving the play and placement of light and dark as they are placed next to the other in art and imagery. This composition helps you work through how to symmetrically and asymmetrically *balance* your design.

For this assignment you will create two Notan designs out of cut construction paper following in the Japanese tradition of *contrast* between dark and light. The concept is commonly used in Japanese wood cuts and ink paintings., but also many genres of art including the Impressionist painters.

You will create one each a symmetrically balanced Notan using Black and white paper, and an asymmetrically balanced design, using complimentary colors.

Your learning targets: Demonstrate the steps (sketches) in developing an imaginative visual idea as preparation for a completed project.

Learn about and recognize notan design.

Learn how to create positive and negative *space* in design.

Learn about symmetry and asymmetry, and the principle of *balance* in design.

Learn about and understand the elements, *space* and *shape*. Learn to create shapes, both organic and geometric with cut paper.

What's due:

Classwork: Slide presentation posted correctly to Google classroom titled Classwork: Notans

Assignment: One Finished symmetrical notan using two *values* colors, black and white.

One finished asymmetrical notan using two *complimentary colors*.

Rubric: Read it carefully BEFORE you start, and complete it accurately after you complete both notans

Each side of your cut paper has a minimum of three shapes both geometric and organic shapes. The cut paper is glued neatly to the center of the background paper.

Rubric: Notan Assignment

Instructions: Grade yourself with *any number* between 0-25 for each of the 4 categories below.

Student Name: _____

Art _____

BASIC SKILLS and PROCESS

_____ 25 = Fully engaged: Completed all tasks on time with effort and energy. Student was willing to experiment and take risks.

_____ 20 = Engaged: Completed some tasks on time with some effort and energy. Work shows some experimentation and few risks taken.

_____ 15 = Superficially engaged: Completed tasks with some distraction or limited effort, no risks taken.

_____ 10 = Not engaged: Tasks not completed or done with much distraction or resistance, no risks taken.

PAPER TECHNIQUE, CRAFTSMANSHIP

_____ 25 = Student has a very good understanding for the media, color choices, and excellent cutting & glue technique.

_____ 20 = Student has a reasonably good understanding for the media, color choices, and good cutting & glue technique

_____ 15 = Media control is inconsistent and needs work yet showing some understanding of basic cutting & glue techniques.

_____ 10 = Execution of Notan is highly inconsistent shows little perseverance in improvement.

ARTISTIC INTERPRETATION

_____ 25 = Unique, expressive, and original interpretation of assignment. Student has a clearly finished a symmetrically & asymmetrically balanced composition, using three colors. Shapes have creative and unusual qualities.

_____ 20 = Expressive, and original interpretation of assignment. Student has a finished symmetrically & asymmetrically balanced design with some creative qualities.

_____ 15 = Straightforward interpretation of assignment. Designs are repetitive and predictable. The student is missing sketches for this assignment. Student lacks understanding of symmetrically & asymmetrically balanced design.

_____ 10 = Designs are unoriginal and uninspired. Student's work shows no variety and little consideration.

CLASSROOM SKILLS, Google Classroom, BLOG

_____ 25 = Student respects class rules, time expectations, and media. Student has posted classwork research correctly to Google classroom on time. Blog posts include correct captions for all assignments and homework.

_____ 20 = Student occasionally lacks respect for class rules, time expectations and media. Student has posted classwork research correctly to the classroom and blog, but may have missing sketches or incorrect captions on their blog.

_____ 15 = Student regularly does not follow class rules, meet time expectations or practice with sketches. Student is missing sketches or classwork research.

_____ 10 = Student does not respect class rules, time expectations or media. Student does not make any sketches for their assignment or classwork research to classroom.

LATE or UNFINISHED ____ Homework/classwork Incomplete ____ Sketches Incomplete ____
TOTAL

PROJECT GRADE: _____ / 100 points