

Zentangle: Repetition, Pattern and Rhythm

For this assignment you will concentrate on the repetition of *shapes* and *lines* to create a *pattern*. Zentangles are made up of patterns. In turn, patterns have lights and darks, called *values*. The patterns will become much easier as you go, but the challenge is how you combine them to create visual interest. When several patterns are drawn in close proximity to each other, they form a *texture*. Textures also invite the eye to move around the page, which is called *rhythm* and *movement*.

Elements: Line, shape, value. Texture

Principles: Rhythm, Movement

Create a zentangle design on a 9" X 12" piece of paper using a minimum of *ten different patterns*. Create a 1" border on your paper, and work within the rectangular shape of the paper, or create your own shape to work in. You may search the internet for ideas. Having completed a minimum of 10 sketches of 10 pattern examples for practice, as well as classwork research, you will be familiar with the use of patterns in a variety of different kinds of art.

What's due:

Classwork

Practice: patterns in your sketchbook, ¼ page each.

Assignment: 9" X 12" finished design, with 1" inch border.

Reflection & Rubric

RUBRIC: Zentangles

Student Name: _____

GRADE YOURSELF ON THE FOLLOWING – please give yourself a specific # for each category.

1. BASIC SKILLS and PROCESS

_____ 25 = Fully engaged: Completed all tasks on time with effort and energy. Student was willing to experiment and *take risks*.

_____ 20 = Engaged: Completed some tasks on time with some effort and energy. Work shows some experimentation and a few risks taken.

_____ 15 = Superficially engaged: Completed tasks with some distraction or limited effort, no risks taken.

_____ 10 = Not engaged: Tasks not completed or done with much distraction or resistance, no risks taken.

2. TECHNIQUE & POST PRODUCTION (PHOTOSHOP)

_____ 25 = Student has a complete line and color control and excellent technical execution.

_____ 20 = Student has good line and color control and only minor problem areas in camera and Photoshop.

_____ 15 = Camera control and line and color execution is inconsistent and needs work and show some Understanding of exposure and editing

_____ 10 = Technical execution is highly inconsistent shows little understanding of basic mark making.

3. ARTISTIC INTERPRETATION

_____ 25 = Unique, Expressive, and original interpretation of assignment. Student has completed a zentangle design using at least 10 patterns. The design as a whole has variety, and a balanced composition.

_____ 20 = Unique, expressive, and original interpretation of assignment. Student has completed the zentangle design using at least 10 patterns. The design as a whole has variety, and a balanced composition.

_____ 15 = Straightforward interpretation of the zentangle design using at less than 10 patterns. The design as a whole lacks variety, balance and looks incomplete.

_____ 10 = Designs are unoriginal and uninspired. The design uses less than 10 patterns and is incomplete. composition show no variety and little consideration.

4. CLASSROOM SKILLS and BLOG : All finished projects are to be posted on your blog.

_____ 25 = Student respects class rules, time expectations and media. Student has posted all project and classwork to Google Classroom and photos correctly to blog. Blog posts include correct captions for all posted work and homework.

_____ 20 = Student respects class rules, time expectations and media. Student has posted all project and classwork to Google Classroom and photos correctly to blog, but may have missing or incorrect captions on their blog.

_____ 15 = Student occasionally does not follow class rules, time expectations and photography equipment. Student is missing posts or captions on their blog or in Google Classroom.

_____ 10 = Student does not respect class rules, time expectations and media. Student does not understand expectations for posting their project and classwork to Google Classroom and blog.

LATE or UNFINISHED _____

Classwork Incomplete _____

Sketches Incomplete _____

TOTAL PROJECT GRADE: _____ / 100 points