

Art 1
Creativity Project

Siwek
3 class periods

“A line is a dot that goes out for a walk” Paul Klee

“The essence of drawing is the line exploring space” Andy Goldsworthy

Line is the most basic of all art elements, and where you will begin to create your foundations in art. For this assignment you will begin with practice – a lot of practice. You are expected to show me a minimum of ten sketches. The essential question we will explore is “What inspires me?”

A line is a point moving in *space*: thick, thin, long, or short, varying in width, direction, and length, and it is always longer than wider. You have control over how your lines look, and if you don’t like them, try again until you do. You will use lines to define the edges of *shapes* and *forms*. As in all art projects practice is another word for trial and error. You will create one, or several drawings for this assignment. They should lead your eye around the composition and can communicate information through their character and direction. A completed project with no wasted space, in other words make sure the OVERALL design(s) look finished. Creativity with LINE means that you do what is unusual and unexpected, not the predictable.

Please look carefully at the examples posted on our class website for ideas.

What’s Due: Due date: September 5

Classwork: Due August 29

Sketches: Minimum 12 sketches, four per page in sketchbook

Assignment: Due September 5 any combination of 1, 3, 6, 9

Reflection: Due September 6

Rubric: Creativity with Line Assignment

Instructions: Grade yourself with *any number* between 0-25 for each of the 4 categories below.

Student Name: _____

Art _____

BASIC SKILLS and PROCESS

_____ 25 = Fully engaged: Completed all tasks on time with effort and energy. Student was willing to experiment and take risks.

_____ 20 = Engaged: Completed some tasks on time with some effort and energy. Work shows some experimentation and few risks taken.

_____ 15 = Superficially engaged: Completed tasks with some distraction or limited effort, no risks taken.

_____ 10 = Not engaged: Tasks not completed or done with much distraction or resistance, no risks taken.

PENCIL TECHNIQUE, CRAFTSMANSHIP

_____ 25 = Student has a very good understanding for the media, color choices, and excellent execution & color technique.

_____ 20 = Student has a reasonably good understanding for the media, color choices, and good execution & color technique.

_____ 15 = Media control is inconsistent and needs work yet showing some understanding of basic execution & color technique.

_____ 10 = Execution of Notan is highly inconsistent shows little perseverance in improvement.

ARTISTIC INTERPRETATION

_____ 25 = Unique, expressive, and original interpretation of assignment. Student has a clearly finished a creatively brave composition & use of color. Lines & shapes have creative and unusual qualities.

_____ 20 = Expressive, and original interpretation of assignment. Student has a finished creatively brave composition & use of color. Lines & shapes have creative and unusual qualities.

_____ 15 = Straightforward interpretation of assignment. Designs are repetitive and predictable. The student is missing sketches for this assignment. Student lacks understanding of creative line and shape.

_____ 10 = Designs are unoriginal and uninspired. Student's work shows no variety and little consideration.

CLASSROOM SKILLS, Google Classroom, BLOG

_____ 25 = Student respects class rules, time expectations, and media. Student has posted classwork research correctly to Google classroom on time. Blog posts include correct captions for all assignments and homework.

_____ 20 = Student occasionally lacks respect for class rules, time expectations and media. Student has posted classwork research correctly to the classroom and blog, but may have missing sketches or incorrect captions on their blog.

_____ 15 = Student regularly does not follow class rules, meet time expectations or practice with sketches. Student is missing sketches or classwork research.

_____ 10 = Student does not respect class rules, time expectations or media. Student does not make any sketches for their assignment or classwork research to classroom.

LATE or UNFINISHED ____ Classwork Incomplete ____ Sketches Incomplete ____ TOTAL

PROJECT GRADE: _____ / 100 points