

TEXTURE AND LINE ASSIGNMENT

Create images in which lines or patterns of lines DIRECT THE EYE.

These may be the actual edges of a subject or a repetition of objects implying a line (a line-up).

Photograph interesting textures, patterns or repetitions of form found in nature or on constructed objects.

- Photograph both INDOORS and OUTDOORS.
- Photograph both HORIZONTAL and VERTICAL formats.
- Photograph from a VARIETY of vantage points Some suggested sights:
 - 1) Wooded areas, beaches, parks, etc.—places where nature has left its mark
 - 2) Architectural settings (center city, bridges, construction sites, playgrounds, etc.)
 - 3) A “ruin” or abandoned structure
 - 4) Good images might also be found in your own backyard!

TIPS: Shoot TIGHT CLOSE-UPS, as close as your camera lens will allow you to focus (2 ft. from the subject) to eliminate unwanted “extras” in the frame and to “flatten” the perspective, making us more attentive to the texture.

Try using DOMINANT CONTRAST (a subject against a background that is significantly different from it in tone or texture).

Try DRAMATIC LIGHTING (side light from a lamp or window when shooting indoors). Texture is emphasized when light hits a subject from a low angle, producing exaggerated shadows.

Try to schedule outdoor shooting for LATE AFTERNOON on a sunny day.

What's due:

- 2 Contact Sheets - Minimum 48 photographs
- 12 Best Final Photographs (Edited in Photoshop) All should be posted in a gallery on your blog. Use three or four rows

Texture & Line Rubric Student

Name: _____

1. BASIC SKILLS and PROCESS

_____ 25 = Fully engaged: Completed all tasks on time with effort and energy. Student was willing to experiment and take risks

20 = Engaged: Completed some tasks on time with some effort and energy. Work shows little experimentation and few risks taken.

15 = Superficially engaged: Completed tasks with some distraction or limited effort, no risks taken.

10 = Not engaged: Tasks not completed or done with much distraction or resistance, no risk taken.

2. CAMERA TECHNIQUE & POST PRODUCTION (PHOTOSHOP)

_____ 25 = Student has a complete camera control (aperture, shutter speed, WB and focus) and excellent technical execution in Photoshop.

20 = Student has good camera control (aperture, shutter speed, WB and focus) and only minor problem areas in camera and Photoshop.

15 = Camera control and Photoshop execution is inconsistent and needs work and show some understanding of aperture, shutter speed, WB, and focus

10 = Technical execution in camera and post production is highly inconsistent shows little understanding of aperture, shutter speed, WB and focus

3. ARTISTIC INTERPRETATION

_____ 25 = Unique, Expressive, and original interpretation of assignment. Student 12 total photographs and 2 contact sheets. Each photograph has varied angles, framing, lighting, and composition.

20 = Unique, expressive, and original interpretation of assignment. Student 12 total photographs and 2 contact sheets. Most of the photographs have varied angles, framing, lighting, and composition.

15 = Straightforward interpretation of assignment. Student 12 total photographs and 2 contact sheets. Angles, subject matter, framing, lighting and composition is repetitive most of the photographs. The student is missing photographs for certain types of lighting.

10 = Photographs are unoriginal and uninspired. Angles, subject matter, framing, lighting and composition show no variety and little consideration. Some Photographs or contact sheets are missing.

4. BLOG SUBMISSION

_____ 25 = Completed photographs and contact sheets have been submitted on the students' blog in gallery format with appropriate captions.

20 = Completed photographs and contact sheets have been submitted on the students' blog but is missing captions or is incorrectly formatted.

15 = An incomplete project has been submitted on the students' blog in gallery format with appropriate captions.

10 = An incomplete complete project has been submitted on the students' blog and is incorrectly formatted and/or captioned.

TOTAL PROJECT GRADE: _____ / 100 points LATE/MISSING _____