

Monochromatic Self Portrait Beginning Art

This assignment will allow you to explore:

1. Learning to scale size using a grid
2. Learning to measure accurately
2. Values in a monochromatic color scheme
4. Working with contrast

1. I will photograph each of you, and posterize each portrait using Photoshop. From the print of posterized portraits, you will begin by making a 1' inch grid on the print. (heavy instruction on this).

2. For the final painting, you will double the size of your grid to 2". Your painting will be 16" x 20". Make sure your grids are accurate!

3. Students have to make a value scale (an 8 value scale) with the color they have chosen. I encourage you to use a mixed color, not just straight from the bottle. It's a good reference to work with.

4. **Both grids must be drawn accurately**, they have to size up the shapes of the values in your portraits.

5. Draw each square in the grid Number the values, 1-4. Sometimes it helps to outline the shapes on the original with a thin sharpie. I also cut croppers to visually isolate each square You are ready to begin to paint your portrait:

6. You will begin by painting the white areas and the black areas (black areas will be most interesting with a touch of your color added)

7. When those areas are completed, you may pick a single color to create the middle values.

8. Work from lightest areas to darkest areas.

9. Be certain that you leave no gaps between the areas of paint (no paper peeking through).

10. After you have finished the face, paint the background color which contrasts your portrait. It can contrast in one of the following ways: Complementary (opposite each other on Color Wheels), Warm vs. cool, Color vs. grayscale, using color you choose, create values.