

Assignment Photo 1: Portraiture Photography

Overview: In this assignment students will explore portrait photography. Students will apply their knowledge of composition, framing, angles and depth of field, and lighting while photographing people. Students will look at portraits by various photographers. Students will *borrow strategies used by these artists* to create a series of portraits that capture the distinctive character of their subject/s.

Project Requirements: *PLEASE PAY ATTENTION AND FOLLOW INSTRUCTION

- Students will photograph 4 people. At least one of your subjects must be outside of school + class time. No more, and no less.
- Students will shoot a minimum of 10 visibly *different* images of EACH PERSON; spend time with that person, get to know them and find the best way to portray *who they are* through your images.
- Projects could tell a story about your subject or it may document an event/activity that the person is involved in, it may be a simple close-up, an action photo, or softly lit.
 - Students will photograph each person in different types of lighting, style, background, composition, aperture. Be prepared to identify the lighting.
 1. Natural Light in an outside environment.(a defined setting or surrounding)
 2. Studio Light with backdrop. (simplified background)
- Everyone should consider and apply the implementing good composition in photography when shooting.

PROJECT TIPS: What NOT to do (All of these things will lose you points):

DO NOT submit photographs that you took prior to this assignment

DO NOT crop your photos. Frame the portrait while photographing.

DO NOT use animals as your subject (You can include an animal in a portrait, but it should not be the main subject)

What is due, (All on Blog) photos sized to 640ppi (long side) X 480ppi (short side):

1. Classwork Research
2. Remake a Master
3. Photoshop Tutorial 1: Portrait with an aged look.
4. Photoshop Tutorial 2: Surreal Self-portrait
5. Portrait Assignment: 12 photos + 2 Separate Contact Sheets
6. Reflection: 5 photos!

RUBRIC: Portraiture

Student Name: _____

1. BASIC SKILLS and PROCESS

_____ 25 = **Fully engaged:** Completed all tasks on time with effort and energy. Student was willing to experiment and take risks. Electronic device is used appropriately only for sketchbook uploads.

_____ 20 = **Engaged:** Completed some tasks on time with some effort and energy. Work shows little experimentation and few risks taken. Electronic device is occasionally used at inappropriate times.

_____ 15 = **Superficially engaged:** Completed tasks with some distraction or limited effort, no risks taken. Electronic device is frequently used inappropriately.

_____ 10 = **Not engaged:** Tasks not completed or done with much distraction or resistance, no risks taken.

2. CAMERA TECHNIQUE & POST PRODUCTION (PHOTOSHOP)

_____ 25 = Student has a complete camera control and excellent technical execution in Photoshop

_____ 20 = Student has good camera control and only minor problem areas in camera and Photoshop.

_____ 15 = Camera control and Photoshop execution is inconsistent and needs work and show some understanding of focal length, and focus.

_____ 10 = Technical execution in camera and post production is highly inconsistent shows little understanding of basic Photoshop adjustments.

3. ARTISTIC INTERPRETATION

_____ 25 = Unique, Expressive, and original interpretation of assignment. Student has 3 photographs from each portrait subject (12 total). Each photograph has varied angles, framing, lighting, and composition.

_____ 20 = Unique, expressive, and original interpretation of assignment. Student has 3 photographs from each line, texture & value (12 total). Most of the photographs have varied angles, framing, lighting, and composition.

_____ 15 = **Straightforward interpretation of assignment.** Angles, subject matter, framing, lighting and composition is repetitive and unimaginative in most of the photographs. The student is missing photographs.

_____ 10 = **Photographs are unoriginal and uninspired.** Angles, subject matter, composition, framing, lighting show no variety and little consideration.

4. CLASSROOM SKILLS and BLOG

_____ 25 = **Student respects class rules,** time expectations and photography equipment. Student has posted all project and classwork correctly to classroom and blog. Blog posts include correct captions for all photographs and homework.

_____ 20 = **Student shows reasonable respect for class rules,** time expectations and photography equipment. Student has posted all project and classwork correctly to classroom and blog, but may have missing or incorrect captions in classroom and blog.

_____ 15 = **Student sometimes does not follow class rules,** time expectations and photography equipment. Student is missing posts or captions to classroom and blog.

_____ 10 = **Student does not respect class rules,** time expectations and photography equipment. Student does not understand expectations for posting their project to classroom and blog.

LATE or UNFINISHED ___ Homework incomplete ___ Contact Sheets incomplete ___ Classwork Incomplete ___

TOTAL

PROJECT GRADE: _____ / 100 points