

THE SELF AS SUBJECT (Beyond the Selfie)

“I feel I’m anonymous in my work. When I look at the pictures, I never see myself; they aren’t selfportraits. Sometimes I disappear.” – *Cindy Sherman*

Self-portraiture can be standard (formal or informal), surrealistic and/or conceptual. It is very difficult to look closely at oneself. This makes self-portraiture a struggle for any artist. Some succeed and some don't.....

What’s Due:

- 1 Alphabet Self: Worksheet + 5 photos
- 1 Best Part of Me: Worksheet + 5 photos
- 1 Self vs Other Self: Worksheet + 5 photos
- 1 Photoshop exercise: Surreal Self Portrait (TBD)
- 2 Screen shots (Minimum 25 photographs)
- 8 Final Photographs posted on Blog (edited in Photoshop)

SELF PORTRAITURE REQUIREMENTS:

*You must explore each method of self-portraiture listed below and include one of each of the following in your final 10 self-portraits.

- 1) **Use a mirror:** Position yourself with the camera (although seemingly simple, this can be quite difficult to do well, as the camera is always visible and the reflected image presents depth of field issues—also, the mirror must be clean!)
- 2) **Use a self-timer release:** Set up the camera, set the button, position yourself and wait for the shutter to release (can be difficult to control, although the unexpected element can be wonderful)
- 3) **Collaboration/ have an assistant:** Have someone else take the photograph with your dictated instructions (collaborative concept: the concept or idea is as important as the aesthetic result)
- 4) **Use found objects, other people or appropriated imagery:** Allow something or someone to represent you (conceptual or surrealistic approaches can provide insight into the life and mind of the artist rather than physical resemblance)

REFERENCE the photographers from the list below for self-portraiture/self-documentation. Build from their ideas –there are plenty of photographers out there to discover -research!!!

Vivian Maier

Minkkinen

Kyle Thompson

Liz Rideal

Tomoko Sawata

Elinor Carucci

Cindy Sherman

Francesca Woodman

Nikki Lee

Carrie Mae Weems

REMEMBER: It is very difficult to look closely at oneself. This makes self-portraiture a struggle for any artist. Some succeed and some don’t.

Rubric, Self as subject

Student Name: _____

BASIC SKILLS and PROCESS

_____ **25** = Fully engaged: Completed all 4 asks on time with effort and energy. Student was willing to experiment and *take risks*.

_____ **20** = Engaged: Completed some tasks on time with some effort and energy. Work shows some experimentation and *few risks taken*.

_____ **15** = Superficially engaged: Completed tasks with some distraction or limited effort, *no risks taken*.

_____ **10** = Not engaged: Tasks not completed or done with much distraction or resistance, *no risks taken*.

TECHNIQUE

_____ **25** = Student has a complete camera control and excellent shading execution

_____ **20** = Student has good camera control and only minor problem areas in challenging areas.

_____ **15** = Camera control is inconsistent and needs work yet showing some understanding of basic drawing techniques.

_____ **10** = Execution of photos is highly inconsistent shows little perseverance in improvement.

ARTISTIC INTERPRETATION

_____ **25** = Unique, expressive, and original interpretation of assignment. Student has clearly finished portraits. Photo(s) have creative and unusual qualities.

_____ **20** = Expressive, and original interpretation of assignment. Student has finished photos with some creative qualities.

_____ **15** = Straightforward interpretation of assignment. Photos are repetitive and predictable. The student is missing photographs for this assignment.

_____ **10** = Photographs are unoriginal and uninspired. Student's work shows no variety and little consideration.

CLASSROOM SKILLS, Google Classroom, BLOG

_____ **25** = Student respects class rules, time expectations and equipment. Student has posted all project and classwork correctly to classroom and blog. Blog posts include correct captions for all assignments and homework.

_____ **20** = Student respects class rules, time expectations and equipment Student has posted all assignments and homework correctly to the classroom and blog, but may have missing or incorrect captions on their blog.

_____ **15** = Student regularly does not follow class rules, time expectations or equipment. Student is missing posts or captions on their blog.

_____ **10** = Student does not respect class rules, time expectations or media. Student does not post their assignment or homework to blog or classroom.

LATE or UNFINISHED ____ Homework Incomplete ____ Contact sheets Incomplete ____

TOTAL PROJECT GRADE: _____ / 100 points

Teacher Comments: