



BEGINNING ART SYLLABUS
HILLSIDE HIGH SCHOOL
PAULA SIWEK Room 131
919-560-3925 (Office)

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COURSE DESCRIPTION

Intermediate Art is an introduction course for the student *who is continuing to show interest* in art. This course will provide opportunities to examine, explore, and manipulate several different techniques and approaches to art making, design and photography. This will be accomplished through the process of 2D and 3D visual art production, the study of art history, art criticism, and the exploration of aesthetics, principles and elements of art.

COURSE OBJECTIVES

The student will begin to understand and apply the artistic process; to analyze, interpret and evaluate visual art. The student will begin to understand and use the artistic processes utilized in creating original and creative photography.

COURSE OUTCOMES

Students will...

- Take responsibility for reading all information available regarding class behavior and assignments.
- Demonstrate through their projects an understanding of the elements of art & principles of design.
- Understand processes such as digital design, visual arts and photographic components in visual arts.
- Understand technical skills such as traditional and digital drawing media and camera.
- Understanding the connections between art, design, photography and other disciplines such as science, history and social studies.
- Be able to analyze and relate to art, drawings and photographs through a historical, cultural and social context.

WHAT SHOULD I EXPECT FROM MS SIWEK?

- A clearly posted Daily Agenda, Essential Question and Learning Objectives.
- A variety of challenging studio projects using several different visual art processes, media, and skills.
- A consistent "push" to guide you to your BEST artistic endeavors.
- Clear instruction & demonstrations for using your materials and creating interesting work.
- Encouragement and guidance in evaluating your own work and your peers' work constructively.
- A clear grading policy using rubrics for every studio project and district required progress reports.

WHAT MS. SIWEK EXPECTS FROM EACH STUDENT...

Be Respectful...

- Toward the **Instructor**: **PAY ATTENTION** when the teacher is talking.

- Toward **Peers**: Treat people with compassion. Show respect for the ideas and efforts of other people. Work quietly, use appropriate language and have appropriate conversations.
- Towards **Artwork**: Don't touch ANYONE else's art. Do not damage another student's work. Doing so will result in a zero for studio project and a conference with a parent or Guardian.
- Towards **Materials and Environment**: This class, and materials & the technology use is a privilege.
- Take care of all resources by shutting down computers & cleaning up your area and tools.

ADDITIONAL, AND VERY MUCH NEEDED MATERIALS: FACIAL TISSUE, HAND SANITIZER, OLD MAGAZINES, ANY UNUSED HOUSEHOLD ITEMS FOR DRAWING OR PHOTOGRAPHING. (plates, vase, fabrics, Goodwill donations)

ART ROOM BEHAVIOR/CONDUCT, ELECTRONICS, TARDY & FOOD POLICY:

Food and candy of any kind is not allowed in the classroom during class time. The exceptions are drinks with lids.

ELECTRONICS POLICY: Beginning Art students may not use electronics for any personal reason. Devices are invisibly stored. There are **NO phone calls made in this classroom**. Parents trying to reach students need to follow school policy.

In association with the SWARM program, Hillside High School's PBIS program sets the expectations that students will behave in a positive manner that does not distract themselves and others from learning in the classroom environment. Students unable to uphold positive behavior in class and in school will face the following consequences:

- 1st offense** My verbal warning, we have a conversation, you might get lunch detention.
- 2nd offense** Parent or Guardian contacted, offense recorded, administrator included.
- 3rd offense** I will request a Guidance conference with your parent or guardian.
- 4th offense** Referral and an administrator will assign a consequence; ISS (class period or all day).
- 5th and Subsequent Offenses:** Administrative Referral (may include but not limited to: work detail, Saturday detention, out of school suspension)

EXAMPLES OF INAPPROPRIATE USAGE OF ELECTRONICS None of these are ever OK.

- Charging your personal devices _ NOPE
- Texting - NOPE
- Recording video footage - NOPE, NEVER, EVER - Immediate Referral
- Photographing anyone without their permission - NOPE, NEVER.
- Making phone calls - NOPE, NEVER, EVER - Immediate Referral
- FaceTime or television - NOPE, NEVER, EVER - Immediate Referral

Parent signature here _____

Parent calls will be made and consequences will be assigned.

NO FLY ZONE 30/30: Is strictly enforced.

BATHROOM POLICY: THREE BATHROOM PASSES per quarter per class period. Do not lose your pass!

Hall Sweeps: I will close the door if you are not in the room by the time the bell rings.

The school will not be responsible for any lost or stolen property. School officials will not take time away from other responsibilities to investigate these incidents, and **STRONGLY** encourage students to leave such equipment at home.

GRADING

I believe that every child is an artist and each one of you is capable of receiving an A in my class, even if you have never created art before!

A 100-90 B 80-89 C 70-79 D 60-69

WHAT MAKES UP MY GRADE?

50% PRODUCTS: Studio Projects (you cannot pass this class without completion of all studio projects!)

50% PROCESS: attendance, class participation, Sketchbook assignments, Maintenance of web site blogs & classwork.

EXTRA CREDIT:

Extra credit can be earned by way of answering questions asking *analytical, probing, higher order thinking questions* during a lecture or discussion. Students may also earn back credit by improving on their graded projects during Open Studio time on Wednesdays, or tutoring after school.

ETHICS, ARTISTIC INTEGRITY & PLAGIARISM: All photography work must be original. If students use someone else's image as a basis for their own pieces, there must be SIGNIFICANT alteration to the piece for it to be considered original! Any work that makes use of (appropriates) other artists' works and/or published images must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design, and/or concept of the source. The student's individual voice should be clearly evident. It constitutes plagiarism, and often violates copyright law simply to copy an image (even in another medium) that was made by someone else and represent it as one's own. We will produce 'master sketches', where we are sketching from master artist's work - This kind of sketching is for academic purposes only; learning and practicing to see the elements of art and principles of design in a composition.

DUE DATE & LATE POLICY Studio Projects: Our projects are due about every two weeks. Due dates need to be abided by so that our class may get through the curriculum with quality studio projects. This class is designed to prepare students for life after graduation; there are deadlines in the real world.

Other: All other late assignments, studio projects, visual journal assignments and class work will be graded at 2 points per day, or 10 points per week. After 5 weeks, I will no longer count more than 50% credit towards the project.

COURSE and ART CREDIT

Students earn 1 unit of credit for each successfully completed course.

All courses use the NC Arts Education Essential Standards

Students may repeat courses for credit within a given proficiency level; grade average, portfolio, and work ethic is considered when approving students for different proficiency levels. (Passing the course does not ensure approval.)

* All Proficient and Advanced courses in each arts discipline receive Honors credit. They are weighted +1.

ILLUSTRATION PROJECTS, ART PROJECTS AND WEB SITE are the individual projects and your method of submitting work at the completion of the project. Executing the projects and uploading them to your site will require the majority of your time and effort, therefore, carry the most weight of your final letter grade. I will give you specific requirements at the start of each project so you will know exactly what is expected and each project is graded with a rubric. You will also have access to resources

posted in Google Classroom, where I will keep track of your assignments. Attendance, attention, focused work, your time, and creativity determine the outcome of any artistic project.

OPEN STUDIO is held after-school in my room every Wednesday from 4:00 to 5:00pm. IF THERE IS ENOUGH INTEREST, there will be opportunities for students to use the darkroom to make photographs, or just catch up on art projects in a relaxed environment. It is an opportunity for students to get individual guidance on a studio project, prepare for competitions, or just work on your own stuff and be able to use the studio space, equipment or tools. If you wanted to experiment with something we might not cover in class this semester, you have the opportunity to work on it then and still have an art teacher to casually facilitate your learning. I will also provide “tutoring after school on Thursdays.

*You can even use materials for a project in another class! You must have transportation with pick up before I leave the campus at 5:00 pm.

ALL STUDENTS SIGN HERE PLEASE!

ARTS PLEDGE/CODE OF CONDUCT: **A**lways do your best.
Respect others in the class.
Treat all artwork with care.

I understand the class policies stated in the class syllabus for Ms. Siwek’s classroom policies, and pledge to follow the Code of Conduct stated above.

_____ **print**

_____ **sign**

TO BE COMPLETED BY A PARENT/GUARDIAN and STUDENT
Please mark the best phone number to call for your child. Please print clearly!

Student name (printed)

Parent name (printed)

Please make sure this is accurate

Student cell #

Parent cell #

Student email address

other parent

Parent email address(es) - Please print clearly! I will not share your email.

Does your child have an IEP? _____

Any *relevant* health information you would like to share or make me aware of? _____

I have received a copy of the course syllabus and understand the expectations for my child in Ms. Siwek's class.

Parent/Guardian Signature _____

Have you signed the ARTS PLEDGE/CODE OF CONDUCT? _____ yes _____ no

This is the very first grade for the semester! Please turn this form and the above in by Friday, August 31, 2018.