



Contact email Paula.siwek@dpsnc.net

COURSE DESCRIPTION

Beginning Photography is an introduction course for the student who has shown interest in Photography. This course will provide opportunities to examine, explore, and manipulate several different techniques and approaches to photography. This will be accomplished through the process of photography production, the study of photography history, photography criticism, and the exploration of aesthetics in photographic art.

COURSE OBJECTIVES

The student will begin to understand and apply the artistic process; to analyze, interpret and evaluate photographs. The student will begin to understand and use the artistic processes utilized in creating original and creative photography.

COURSE OUTCOMES

Students will... Demonstrate an understanding of the elements of art. Demonstrate and understanding of the principles of design Understand processes such as photographs and photographic components in fine arts Understand the technical skills, such as using your camera and peripherals of the medium Understanding the connections between photography and other disciplines such as science, history and social studies. Be able to analyze and interpret photographs through it historical, cultural and social context.

WHAT SHOULD I EXPECT FROM MS SIWEK?

A clearly posted Daily Agenda, Essential Question and Learning Objectives.
A variety of challenging studio projects using several different visual art processes, media, and skills.
A consistent “push” to guide you to your BEST artistic endeavors.
Clear instruction & demonstrations for using your materials and creating interesting work.
Encouragement and guidance in evaluating your own work and your peers’ work constructively.
A clear grading policy using rubrics for every studio project and district required progress reports.

WHAT MS. SIWEK EXPECTS FROM EACH STUDENT...

To read the clearly posted Daily Agenda, Essential Question and Learning Objectives.
To meet the challenges each studio project demands by daily practice in media, and skills.
To respond to being “pushed” by doing your BEST in artistic endeavors.
To listen & watch instruction & demonstrations in using materials to create interesting work.
To use my guidance in evaluating your own work and your peers’ work constructively.
To read grading rubrics thoroughly for every studio project and district required progress reports.

CLASS POLICIES

Be Respectful

- Toward the Instructor: **PAY ATTENTION** when the teacher is talking. No devices are visible.
- Toward Peers: Treat people with compassion. Show respect for the ideas and efforts of other people. Work quietly, use appropriate language and have appropriate conversations.
- Towards Artwork: Don't touch **ANYONE** else's art. **EVER!** Doing so will result in a zero for studio project and a conference with a parent or Guardian.
- Towards Materials and Environment: This class is a privilege, as are the classroom and materials.
- Take care of all resources by cleaning up your area and tools.

ADDITIONAL, AND VERY MUCH NEEDED MATERIALS: Facial Tissue, Hand Sanitizer, Old magazines, any unused household Items for drawing and photographing. (plates, vase, fabrics, goodwill donations)

ART ROOM BEHAVIOR/CONDUCT, ELECTRONICS, TARDY & FOOD POLICY: No food or candy of any kind is allowed in the classroom during class time. The exceptions are drinks with lids.

In association with the SWARM program, Hillside High School's PBIS program sets the expectations that students will behave in a positive manner that does not distract themselves and others from learning in the classroom environment. Students unable to uphold positive behavior in class and in school will face the following consequences: 1st offense My verbal warning, we have a conversation, you might get lunch detention. 2nd offense Parent or Guardian contacted 3rd offense I will request a Guidance conference 4th offense Referral and assigned a consequence; ISS (class period or all day) 5th and Subsequent Offenses: Administrative Referral (may include but not limited to: work detail, Saturday detention, out of school suspension) The administrative team will conduct lock-outs randomly.

Parent calls will be made and consequences will be assigned. Seniors will lose open lunch passes after receiving their fourth tardy.

NO FLY ZONE 30/30: Is strictly enforced.

BATHROOM POLICY: THREE BATHROOM PASSES per quarter. Do not lose your pass!

ELECTRONICS POLICY: students may not use electronics for any reason. There are **NO** phone calls made in this classroom. Parents trying to reach students need to follow school policy. In association with the SWARM program, Hillside High School's PBIS program sets the expectations that students will behave in a positive manner that does not distract themselves and others from learning in the classroom environment. Students unable to uphold positive behavior in class and in school will face the following consequences:

1st offense My verbal warning, we have a conversation, you might get lunch detention.

2nd offense Parent or Guardian contacted, offense recorded, administrator included.

3rd offense I will request a Guidance conference with your parent or guardian.

4th offense Referral and an administrator will assign a consequence; ISS

5th and Subsequent Offenses: Administrative Referral (may include but not limited to: work detail, Saturday detention, out of school suspension)

EXAMPLES OF INAPPROPRIATE USAGE OF ELECTRONICS None of these are ever OK.

- Charging your personal devices - NOPE
- Texting - NOPE
- Recording video footage – NOPE, NEVER, EVER – Immediate Referral
- Photographing anyone without their permission – NOPE.
- Making phone calls – NOPE, NEVER, EVER – Immediate Referral
- FaceTime or television – NOPE, NEVER, EVER – Immediate Referral

There are in cases, your phones will be used for your sketchbook assignments experience, sending these assignments should be done outside of class where the Wi-Fi is available, before posting to your blogs.

GRADING: You can receive an A in my class, even if you have never taken photography before!

A 90-100 B 80-89 C 70-79 D 60-69 F 0-59

WHAT MAKES UP MY GRADE? 50% Product: Studio Projects (you cannot pass this class without completion of all studio projects!) 50% Process: Participation, Stewardship, Tests, Web site, blogs, sketch books. Grades will be updated on Tuesdays.

ETHICS, ARTISTIC INTEGRITY & PLAGIARISM: All photography work must be original. If students use someone else's image as a basis for their own pieces, there must be SIGNIFICANT alteration to the piece for it to be considered original! Any work that makes use of (appropriates) other artists' works and/or published images must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design, and/or concept of the source. The student's individual voice should be clear. It constitutes plagiarism, and often violates copyright law simply to copy an image that was made by someone else and represent it as one's own. We will produce 'master sketches', where we are sketching from master artist's work – always note your sketches with an attribution or credit line. This kind of sketching is for academic purposes only; learning and practicing to see the elements of art and principles of design in a composition.

DUE DATE & LATE POLICY: Studio Projects: Due dates need to be abided by so that our class may get through the curriculum with quality studio projects. This class is designed to prepare each student for life after graduation; there are deadlines in the real world. Other: All other late assignments, studio projects, sketchbook assignments and class work will have points deducted for every day late and after a week I will no longer count as credit towards final grade.

COURSE and ART CREDIT: Students earn 1 unit of credit for each successfully completed course. All courses use the NC Arts Education Essential Standards Students may repeat courses for credit within a given proficiency level; grade average, portfolio, and work ethic is considered when approving students for different proficiency levels. (Passing the course does not ensure approval.) * All Proficient and Advanced courses in each arts discipline receive Honors credit. They are weighted +1.

PHOTOGRAPHY PROJECTS AND WEB SITE are the individual projects and your method of submitting work at the completion of the project. Executing the projects and uploading them to your site will require much of your time and effort, therefore, carry the most weight of your final letter grade. I will give you specific requirements at the start of each project so you will know exactly what is expected and each project is graded with a rubric. You will also have access to resources posted in Goggle Classroom, where I will keep track of your assignments. Attention, focused work, your time, and creativity determine the outcome of any artistic project.

DARKROOMCLUB/OPEN STUDIO is held after-school in my room every Wednesday from 4:00 to 5:00pm. There will be opportunities for students to use the darkroom, make photographs for the new school newspaper, or just catch up on projects in a relaxed environment. It is an opportunity for students to get individual guidance on a studio project, prepare for competitions, or just work on your own stuff and be able to use the studio space, equipment or tools. If you wanted to experiment with something we might not cover in class this semester, you have the opportunity to work on it then and still have an art teacher to casually facilitate your learning.

*You can even use materials for a project in another class! You must have transportation with pick up before I leave the campus at 5:00 pm.

ALL STUDENTS SIGN HERE PLEASE!

ARTS PLEDGE/CODE OF CONDUCT: **A**lways do your best.

Respect others in the class.

Treat your work with care.

I understand the class policies stated in the class syllabus for Ms. Siwek's classroom policies, and pledge to follow the Code of Conduct stated above.

_____ print

_____ sign

TO BE COMPLETED BY A PARENT/GUARDIAN and STUDENT Please mark the best phone number to call for your child.

Student name (printed) Preferred name(if not your full name)

Student cell # PRINT CLEARLY

Student email address PRINT CLEARLY

Parent name (printed) Please make sure this is accurate

Parent cell #

other parent cell #

Parent email address(es) - Please print clearly! I will not share your email.

Does your child have an IEP? _____

Any relevant health information you would like to share or make me aware of?

I have received and read a copy of the course syllabus and understand the expectations for my child in Ms. Siwek's class.

Parent/Guardian Signature

Have you signed the ARTS PLEDGE/CODE OF CONDUCT? ____ yes ____ no

This is the very first grade for the semester! Please turn this form and the above in by Friday, August 31, 2018