

Each of your assignments will require preliminary homework. The research will familiarize you with MANY artists and the vastly different ways they use the elements and principles of art. Have fun!

Paul Klee
Vincent Van Gogh
Francesco Goya
Leonardo Da Vinci
Egon Schiele
Susan Hauptman
Aaron Douglas
Lawrence Harris
Piet Mondrian
Marsden Hartley
Claes Oldenberg
Wassily Kandinsky
Paul Gauguin
Andy Warhol
Caves of Lascaux

Helen Frankenthaler
Frank Stella
Kathe Kollowitz
Willem De Kooning
George Braque
El Greco
Jean Michel Basquiat
Romare Bearden
William H Johnson
Sargent Johnson
Augusta Savage
Jacob Lawrence
Diego Rivera
Alfred Stieglitz
Katsushike Hokusai

Alberto Giacometti
Navajo Rugs
Miyagawa Issho
Okumura Masanobu
Kitao Shigemasa
Nagura Hiroo
Goto Jin
Yokoyama Taikan
Thomas Sills
Norman Lewis
Toyokuni
Utagawa Kunimasa
James Van Der Zee
Richmond Barthe
Aaron Douglas

Using artwork created by the above artists, find examples of the following elements and principles....

- 2 Example of symmetrical balance
- 2 Example of asymmetrical balance
- 2 example of a combination of thick and thin line
- 2 Examples of negative and positive space
- 2 Example of distinct contrast
- 2 Example of background/foreground
- 2 Example of geometric shapes
- 2 Example of organic shapes

***Please use different artists for each line type, all your examples should come from a different artist.**

Rubric: Notans and Balance Classwork

_____ **54 pts:** 16 slides, 4 pts each. Each example shows *visually apparent* use of each element and principle.

_____ **26 pts:** Classroom process: You were highly engaged and conducted research beyond page 1 of your search, you downloaded and correctly *archived* in folders, examples for the assignment. You turned in the assignment by the due date.

_____ **20 pts:** Presentation: Your presentation is cohesive, all slides labeled correctly, each is technically clean.