

## NOTANS Classwork 1-2 class period(s)

Each of your assignments will require preliminary classwork. The research will familiarize you with MANY artists and the vastly different ways they use the elements and principles of art. Use a different artist for each element and principle. Label and identify each slide. Copy shapes that look interesting to you for your own design, and Have fun!

Carrie Mae Weems (born 1953), photographer

Charles Wilbert White (1918–1979), muralist

Jack Whitten (1939–2018), painter

Kehinde Wiley (born 1977), painter

Gerald Williams (artist) (Born 1941) painter

Alphonse Mucha

George Barbier

Ellis Wilson (1899–1977), painter

William T. Williams (born 1942), painter

Fred Wilson (born 1954), conceptual artist

John Woodrow Wilson (1922–2015), sculptor

Beulah Woodard (1895–1955), sculptor

Carl Robert Pope (born 1961), photographer

William Pope (born 1955) conceptual artist

Harriet Powers (1837–1910), folk

Martin Puryear (born 1941), sculptor

Patrick H. Reason (1816–1898)

Earle Wilton Richardson (1912–1935), artist

Arthur Rose Sr. (1921–1995), multidisciplinary

Bayeté Ross Smith (born 1976), photographer

Alison Saar (born 1956), artist

Betye Saar (born 1926), artist

Charles Sallee (1923–2006), painter

Reginald Sanders (1921–2001), visual

Erte

Louis Tiffany

Theyre Lee-Elliott

John T. Scott (1940–2007), artist

artist Raymond Saunders, painter

Augusta Savage (1892–1962), sculptor

Faith Ringgold (born 1930), painter

Betty Blayton (born 1937), painter, printmaker

Chakaia Booker (born 1953), sculptor

Edythe Boone (born 1938), muralist

Charles Boyce (born 1949), cartoonist

Tina Williams Brewer, fiber artist

Michael Bramwell (born 1953), conceptual artist

Mark Bradford (born 1961)

Frank J. Brown (born 1956), sculptor

Aubrey Beardsley

Renee Vincent

Haywood Rivers (1922–2001), painter

Using artwork created by the above artists, find 1 examples each of the following lines....  
Using artwork created by the above artists, find examples of the following elements and principles....

- 1 Example of symmetrical balance
- 1 Example of asymmetrical balance
- 1 Examples of negative and positive space
- 1 Example of distinct contrast
- 1 Example of background/foreground
- 1 Example of geometric shapes
- 1 Example of organic shapes

\*Please use different artists for each line type, all your examples should come from a different artist.

What's due: 1 Slide presentation posted to Google classroom titled Shape, Color and Balance: Homework