

## **MASTERS OF PHOTOGRAPHY INSPIRED PROJECT - Photography II Quarter 4**

---

Research a famous photographer and develop a series photographs inspired by one of the photographers on the list provided below.

### **PROJECT:**

---

In order to develop your skills, photographic eye and become a better visual storyteller you must have a mentor, a photography hero, and a source of inspiration. For this project you will be modeling the practice of a master photographer. You will be asked to research and produce a series of photographs inspired by photographer you selected. You will generate ideas for your photographs by looking deeply at the work of the photographer your selected. Your work should be inspired by the photographer you selected however your work should be reflective of our current time and place.

\*It is important that you know what the photographer's work is about before you start creating work of your own.

### **Project Breakdown**

#### **PHOTOGRAPHY (50% of Grade)**

- A series of photographs inspired by your selected photographer (Minimum 6)
- Title for each photograph (Title to be captioned on blog)

#### **RESEARCH (50% of Grade)**

\_\_ Research Paper or Presentation

\* (See separate guidelines)

### **MASTERS OF PHOTOGRAPHY**

ANTHONY BARBOZA  
HUGH BELL  
DAWOUD BEY  
MICHAEL CHAMBERS  
ALBERT CHONG  
RENEE COX  
ADGER COWANS  
C. DANIEL DAWSON  
JONATHAN EUBANKS  
DELPHINE FAWUNDU-  
BUFORD  
LOLA FLASH  
JACK T. FRANKLIN  
LYLE ASHTON HARRIS

CHESTER HIGGINS, JR  
GLENN LIGON  
JEANNE MOUTOUSSAMY-  
ASHE  
KAMBUI OLUJIMI  
DAWIT PETROS  
JOHN PINDERHUGHES  
SHEILA PREE BRIGHT  
RADCLIFFE ROYE  
ROBERT SENGSTACKE  
JAMEL SHABAZZ  
ACCRA SHEPP  
COREEN SIMPSON  
LORNA SIMPSON

CLARISSA SLIGH  
MING SMITH  
CHUCK STEWART  
FRANK STEWART  
HANK WILLIS THOMAS  
LEWIS WATTS  
CARRIE MAE WEEMS  
CARLA WILLIAMS  
PAT WARD WILLIAMS  
DEBORAH WILLIS

---

# **PHOTOGRAPHY RUBRIC**

---

## **1. BASIC SKILLS and PROCESS**

25 = Fully engaged: Completed all tasks with energy and effort on time, willing to experiment, and take risks.

20 = Engaged: Completed most tasks with energy and effort, some experimentation and risks taken.

15 = Superficially engaged: Completed tasks with some distraction or limited effort, no risks taken.

10 = Not engaged: Tasks not completed or done with much distraction or resistance, no risks taken.

## **2. CAMERA TECHNIQUE & POST PRODUCTION (PHOTOSHOP/DARKROOM)**

25 = Student has a complete camera control (shutter speed/aperture/white balance/ focus) and excellent technical execution in photoshop/darkroom.

20 = Student has good camera control (shutter speed/aperture/white balance/ focus) and technical execution despite minor problem areas in camera/post production.

15 = Camera control (shutter speed/aperture/white balance/ focus) and post production execution is inconsistent and needs work. Student shows very little understanding of proper lighting and exposure techniques.

10 = Technical execution in camera (shutter speed/aperture/white balance/ focus) and post production is highly inconsistent. Student shows a no understanding of proper lighting and exposure techniques.

## **3. ARTISTIC INTERPRETATION**

25 = Work shows a well-developed series of photographs clearly inspired by the selected master photographer. It is evident the student has closely studied the photographer's genre, subject matter, and style. All of the student's work achieves a similar framing, lighting and composition without copying the photographer.

20 = Work shows a series of photographs somewhat inspired by the selected photographer. There is some evidence that the student has studied the photographer's genre, subject matter, and style.

15 = Student has submitted at least 8 photographs, student shows some knowledge of the photographers genre and subject matter but the work does not resemble the style of the photographer selected.

10 = Student has submitted less than 8 final pieces. No evidence that the student studied the photographers' genre, subject matter and style.

## **4. BEHAVIOR AND CLASSROOM SKILLS**

25 = Student respects class rules, time expectations, and equipment Student has submitted all 6 photographs to blog with a titles/captions.

20 = Student respects class rules, time expectations, and equipment Student has submitted all 6 photographs to blog but is missing titles/captions.

15 = Student occasionally does not follow class rules, time expectations, and equipment Student has submitted less than 6 photographs to blog.

10 = Student does not follow class rules, time expectations, and equipment Student has submitted less than 10 photographs to blog and did not include title/captions.

**PHOTOGRAPHY GRADE:** \_\_\_\_\_

# **RESEARCH PAPER/PRESENTATION RUBRIC**

---

## **1. Quality of Information/Evidence**

25 = Paper/Presentation is exceptionally researched, extremely detailed, and historically accurate.

20 = Paper/Presentation is well researched; student includes a number of important details, and is historically accurate.

15 = Paper/Presentation shows limited research, student includes some details, and information comes from limited sources.

10 = Paper/Presentation shows very little research and information is not entirely factual.

## **2. Organization of Information**

25 = Paper/Presentation is exceptionally clear, logical, mature, and thorough development of information and thoughts with excellent transitions between and within paragraphs/ slides

20 = Paper/Presentation has a clear and logical order that supports information with good transitions between and within paragraphs/slides

15 = Paper/Presentation has a somewhat clear and logical development of information with basic transitions between and within paragraphs/slides

10 = Paper/Presentation lacks development of ideas with weak or no transitions between and within paragraphs/slides

## **3. Style/Voice**

25 = Style and voice are not only appropriate to the given audience and purpose, but also show originality and creativity. Word choice is specific, purposeful, dynamic and varied. Sentences are clear, active (subject-verb-object), and to the point

20 = Style and voice appropriate to the given audience and purpose. Word choice is specific and purposeful, and somewhat varied throughout. Sentences are mostly clear, active (SVO), and to the point.

15 = Style and voice somewhat appropriate to given audience and purpose. Word choice is often unspecific, generic, redundant, and clichéd. Sentences are somewhat unclear; excessive use of passive voice.

10 = Style and voice inappropriate or do not address given audience, purpose, etc. Word choice is excessively redundant, clichéd, and unspecific. Sentences are very unclear.

## **4. Grammar/Citation**

25 = Paper/Presentation has complete control of grammar, usage, and mechanics and is almost free of spelling, punctuation, and grammatical errors. At least 3 different sources are used and cited.

20 = Paper/Presentation may contain few spelling, punctuation, and grammar errors. At least 3 different sources are used and cited.

15 = Paper/Presentation contains several spelling, punctuation, and grammar errors which detract from the paper's readability. Less than 3 sources have been cited.

10 = Paper/Presentation has so many spelling, punctuation, and grammar errors that the paper/presentation cannot be understood. No sources have been cited.

**PAPER/PRESENTATION GRADE: \_\_\_\_\_**

## **RESEARCH PAPER OR PRESENTATION GUIDELINES**

- 1) Select a photographer from the list provided
- 2) Write a paper **or** create a detailed presentation
- 3) If you select a paper it must be 2 pages- typed, double-spaced, 1" margins maximum, and a times new roman 12 pt.)
- 4) If you select a PowerPoint presentation you must have one slide for each point of information. You will be required to do a 5 minute presentation to the class. \*So if you hate presenting don't pick to do a presentation\*
- 5) Include the following information:
  - Full name of individual
  - Date and place of birth & indicate years of life (and if still living)
  - Education and family background
  - Why they got into photography (include job experiences)
  - How influenced-by others in field of photography
  - How influenced-by circumstances in life – time period
  - Awards, fellowships, grants, etc. (explain nature of award)
  - Typical genre of photography
  - Typical subject matter of photographs made by this artist
  - What this artist is trying/ tried to communicate
  - Typical style of work
  - Geographic places this photographer shot
  - Significant contribution(s) to photography (or the art world); include any techniques they may have invented and how they became “master photographer”
  - What they themselves said/say about their work (quotes OK)
  - What others have said about the work
  - Your opinion of the work and anything else you find important

**You will need a minimum of *three documented sources* in your report.** Use the following format:

**Print source:** title, year of copyright, author, and publisher

**Electronic source:** complete http address, title, author, and copyright year