

MULTIPLE IMAGERY

“The goal of the artist is not to resolve life’s mysteries, but to deepen them.” ~ Jerry Uelsmann

You may use any subject matter for this assignment; however, You should select your subject matter or concept carefully, as there should be continuity in the imagery. The assignment requires that you produce interdependent images; however, there are many possible interpretations.

You will be exploring each of the following types of multiple imagery:

1. A Series of Images (many versions of the same theme, concept or subject)
2. A Photographic Sequence (reflects the passage of time)
3. A Diptych (two images that form one related idea)
4. A Triptych (three images that form one related idea)
5. Double Exposures (more than one exposure on the same frame—it is helpful to underexpose and/or to use a black or dark backdrop behind the subject)
6. Composite Imagery (portions of separate individual negatives combined into one print—this is a tedious and difficult process but is magnificent when done successfully!)
7. Photo Montage (a photographic collage—no digital collages – must be hand crafted)

Assignment need to know:

- Use the calendar (in progress) for your class – you will know ahead of time what to expect and you can plan outside photographing time accordingly
- For all types of multiple imagery *you will be expected to submit 2 photographic works* (with the exception of composite and photomontage)
- For all types of multiple imagery (with the exception of composite and photo montage) you will be given one specific assignment from me and you will have artistic freedom for the 2nd piece

Things to think about:

- Remember that orientation can vary (horizontal rows OR vertical columns OR careful, deliberate “random” placement)
- Combining text with a photographic image can be done for this assignment
- It is best to plan your combination from conception (shoot with an intention) but be prepared to find “happy accidents” or digressions (detours?) in the process that may lead to something even more exciting than you anticipated

Multiple Imagery Rubric

1. BASIC SKILLS and PROCESS

25 = Fully engaged: Student completed all assignment and classroom tasks with effort and energy

20 = Engaged: Student completed most project and classroom tasks with some effort and energy

15 = Superficially engaged: Student completed the project and classroom tasks with some distraction and limited effort

10 = Not engaged: Project and/or classroom tasks not completed or done with much distraction or resistance, Incomplete

2. CAMERA TECHNIQUE & POST PRODUCTION (PHOTOSHOP)

25 = Student has a complete control of shutter speed and aperture and excellent technical execution in both camera technique and Photoshop/ or craftsmanship

20 = Student has good camera control of shutter speed and aperture and technical execution despite minor problem areas in camera and Photoshop / or craftsmanship

15 = Camera control and post production (Photoshop) execution is inconsistent and needs work

10 = Technical execution in camera and post production (Photoshop / or craftsmanship) is highly inconsistent

3. ARTISTIC INTERPRETATION

25 = Unique, Expressive, and original interpretation of the assignment. Student has thought outside of box and conceived a photographic work/s that is unlike any examples shown.

20 = Unique and expressive interpretation of the assignment. Student created a photographic work/s that is influenced by examples shown but maintains the student's original ideas/response to assignment.

15 = Straightforward interpretation of the assignment. Student created a photographic work/s that is highly influenced by examples shown.

10 = Photographic work/s are unoriginal and uninspired.

4. BLOG SUBMISSION

25 = Completed photographic work/s have been submitted on the students blog in gallery format with appropriate captions.

20 = Completed photographic work/s have been submitted on the students blog but is missing captions or is incorrectly formatted.

15 = An incomplete photographic work/s has been submitted on the students blog in gallery format with appropriate captions.

10 = An incomplete photographic work/s has been submitted on the students blog and is incorrectly formatted and/or captioned.

ASSIGNMENT GRADE: _____ / 100 points

LATE _____

Teacher Comments: