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## Peer Critique: Abstraction

Provide a written critique for one of your peers' photographs of abstraction. We will conduct a class critique, If you missed our critique for abstraction, you will need to complete 2 critiques.

1. The person you were assigned and
2. An additional member in our class.

In paragraph form, write a critique for the person you were assigned, in the comment section of their blog post for this project. You are expected to address all of the following questions in your written critique. Post the link to your comment in Google Classroom Titled Peer Critique 1. You do not need to write the questions

\*Remember all critiques should be written in positive or neutral terms. And your peer should be able to understand your meaning!!

### Things to address in your critique:

Where/who/what are the strongest/most intriguing subject/s in these photographs? (Photographs should be captioned according to what the subject is)

Is it clear from the photographs where/who/what the subject is?

What techniques has the photographer used to abstract their subject matter – How do they add to the overall success of the project?

What things are taking away from abstracting their subject matter (if any)

How has the photographer successfully used framing in this project?

How has the photographer successfully used lighting in this project?

What distractions are present in the photographs (if any)?

Are the photographs correctly exposed? If not does it seem intentional that they would be over or under exposed? Why do you think they made those decisions (if applicable).

How is the balance?

*Balance determines whether the photo is pleasing and harmonious to look at, or rather uncomfortable and unresolved. Simply put, deciding between balanced and unbalanced is the same as deciding between tension and harmony, and each degree of choice has its different uses. How do you want your photo to feel?*

How has the photographer used focus and depth of field? Is there at least one element in focus in each of the photographs?

What did you like most about the photographs presented in the project?