Pop Art Objects: Color, pattern, repetition

Artists who were a part of the **Pop Art Movement** were suspicious of its commercial content, but enthusiastic about the rich new world that pop culture seemed to promise for the future. The imagery they discussed at length, besidesincluded those found in western movies, science fiction, comic books, billboards, automobile design, targets, flags, handprints, letters, numbers, and rock & roll music

For this project you will draw from observation twelve objects from around your house, in your sketchbook. With emphasis on the contours (outlines) and bright colors, you will loosely sketch and then draw a minimum of twelve page-sized drawings. The contour drawings should have a variety of line thicknesses, and the drawings may be simple. You can try mixing and matching objects that have a harmonious color scheme, or complimentary shapes to create visual interest. You may choose your media, between colored pencils or markers. Remember, Pop art was also noted for the use of bright flat colors as well, so you will incorporate these shapes as well.

In the spirit of Pop Art, the objects you choose can and should be everyday objects in your house – it doesn't matter what. You will glamorize them with patterns and colors! They will be filled with imaginative patterns and Pop art colors.

Consider which types of patterns, colors and styles might be repeated in an interesting way. Themes that Pop artists used, such as Americana, type used on products you use, logos, products, movies, consumerism. What are the Icons of your generation? Peruse the internet for ideas

## What's due:

Pop art Classwork: completed slide presentation with 12 examples.

Minimum of 12 contour sketches in your sketchbook, full page each.

Minimum of 8 different patterns (refer to the artists you researched)

One finished drawing, a 1 inch border, eye-catching patterns and overlaps, variated contour lines.

## **Materials:**

pencil sketchbook sharpie eraser 12 X 18 paper for final drawing colored pencils or markers