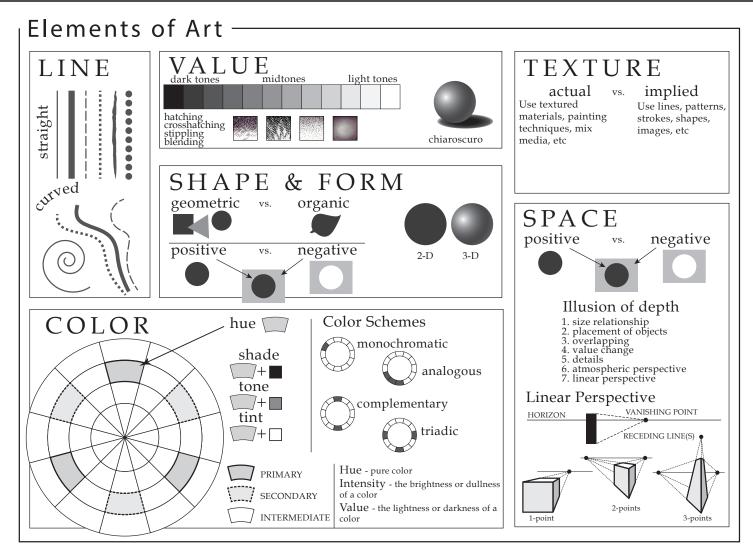
What will you learn in Art·I?



Principles of Design Balance Contrast

Skills & Techniques

Drawing Eye-Hand Coordination Proportions Shading Blending Color mixing Painting Using Grid Method Building Perspective Reverse drawing Building Tessellations Printmaking Mixed Media

Creative Planning Problem Solving Pencil Drawing Pen / Marker Drawing Exploring Shapes Abstract Thinking Colored Pencils Techniques Color Blending Observational Drawing Stylizing Watercolor and watercolor effects Chiaroscuro Technique

Pointillism Abstract Designs Color Theory Color Schemes Implied Textures Techniques

Vocabulary

- Abstract Balance Blending Chiaroscuro Color Scheme Contrast Cross-hatching Emphasis Grid Hatching Horizon
- Hue Lifting Line Parallel Pattern Photorealism Plan Pointillism Positive/Negative Space Repetition

Reseding Line(s) Rhythm Shade Still-Life Stippling Stylizing Tangrams Tessellations Texture Tint Tonal Value

Tone Triptych Unity Value Scale Vanishing Point(s) Wash Watercolor



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